

WRITTEN ASSIGNMENT PhD STUDENTS

Borgdorff (2010) states that artistic research entails an 'original contribution to art practice' and that it will result in an 'original work of art' (Biggs & Karlsson, p. 55). This remark suggests that artistic research can only be pursued in the field of composition or improvisation and not in the field of classical performance which is concerned mainly with the performance of the existing classical canon (Bach, Beethoven, Brahms, Bartók, Barber, etc.). That would imply that research in classical music is restricted to what Johnson (2010) calls 'research into art', for example musicology, but not 'research for art' (Biggs & Karlsson, p. 144).

Assignment:

1. What arguments can you give to defend the position that artistic research 'for art' can also apply to the study of classical music performance.
2. Present a relevant research question in the field of classical music performance which could be studied using the artistic research paradigm (research for art). Describe how you think this research could be undertaken and what results we might expect from it.